

fer in accessories, especially in costume and hair, as well as in expression, ranging from sad to cheerful. The woodcut and the Florentine copy are so divergent in dress, though the features are alike, that recent critics hold that Giovio had *two* Columbian likenesses. The costume in the woodcut corresponds to what the curate of Palacios,¹ Andrea Bernaldez, saw Columbus wearing in June, 1496, namely, a dress in color and fashion like a Franciscan friar's, but shorter, and for devotion, girt with the rope of a cordelier.

The costume in your gift, strikes men now exactly as the actual garb of Columbus struck the Spanish curate. While your Columbus was being framed here in Madison, every person who came into the shop said to the workman, "What Catholic priest have you here?" In the era of Columbus it was a popular faith that no one was sure of salvation unless he died in a religious dress. The religiosity of Columbus was as great as that of any man—

—"Who to be sure of Paradise
Dying put on the weeds of Dominic,
Or in Franciscan thought to pass disguised."

He was, in fact, buried at Valladolid in the monastery of St. Francis, and that in the habit of a Franciscan friar.² But as a sailor's garments were then like a Franciscan's, some hold that Columbus chose to be so painted with allusion to what he had himself achieved as a sailor. What costume so befitting the great admiral as that in which, as is most probable, he really stood on his forecastle during the night, when he united forever the two hemispheres hitherto always disjoined?

The genuineness of the Giovian portrait is argued from its dress being similar to the Franciscan friar's frock. A portrait in such a costume, it is maintained, would never have been admitted among those of Americus, Magellan, and Cortez, with other military heroes, unless known to be either original or copied from

¹ Vio el Almirante en Castilla en el mes de junio de 1496, vestido de unas ropas de color de habito de San Francisco de Observancia, en la hachura poco menos que habito, y con cordon de San Francisco por devocion. Carderera, p. 19.

² Carderera, p. 19.